

IN THE SPECIFICATION

Please replace the paragraph at page 1, lines 20-21 with the following rewritten paragraph:

a data repository for storing a respective metadata item corresponding to multiple media items, each metadata item containing metadata relating to the generation of the corresponding media item;

Please replace the paragraph at page 2, lines 16-17 with the following rewritten paragraph:

a data repository for storing a respective metadata item corresponding to multiple media items, each metadata item containing metadata relating to the generation of the corresponding media item;

Please replace the paragraph at page 2, lines 22-23 with the following rewritten paragraph:

means for analyzing the media items actually distributed to end users to determine the content of the media items and generating payment information indicative of a required payment to the holder of rights defined by the copyright and/or ownership metadata based on a determination by the means for analyzing.

Please replace the paragraph at page 5, line 20 to page 6, line 5 with the following rewritten paragraph:

During editing, items of audio/video material are combined from a greater set of audio/video material produced at the acquisition stage 20. This facilitated by additional information introduced at the acquisition stage 20, at which a plurality of takes are typically

produced for each shot whereas in fact only one take is typically required for each shot to ~~fulfill~~ fulfill requirements of the program. Therefore, from a plurality of takes at least one is selected. The preferred shot may be indicated by a so called 'Good Shot Marker' (GSM) which then appears as metadata. The GSM may be added to the medium on which the audio/video material is recorded, such as the video tape 21 [[10]], or may be stored separately with associated time codes indicating the in and out points of the take. The GSM is then combined with the metadata and UMID associated with the audio/video material item and stored as a data structure within the asset management system. This data structure forming the asset management of the data base will be described in a separate section. However the GSM is used during the post production stage to enable an efficient identification of the takes which are to be used to form the shots of the scenes. Furthermore, at the post production stage 22, other audio/video material may be combined with the material generated at the acquisition stage 20. The combined material is then assigned a further UMID, which is also stored in the asset management data base.